

STRAIGHT AHEAD SERIES

# Down a Notch

by

PAUL BAKER

**DURATION:** 4'35"

**LEVEL:** 3

## INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

**SAMPLE SCORE**

**BAKER'S JAZZ AND MORE**

P.O. Box 500083 Austin, Texas 7850

Distributed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

P.O. Box 3005, Auburn, VIC, AUSTRALIA 3123

CAT NO. BJ30051

# Down a Notch

PAUL BAKER

**DURATION:** 4'35"

**LEVEL:** 3

## Program Notes

A medium slow 12 bar blues in the Basie tradition - accessible figures that swing hard. At 120bpm the band can focus on the swing style and really making the shout chorus SHOUT. The chart opens with 2 choruses of piano solo before the saxes come in to state the melody. After a strong send-off, the floor is open for soloists. This chart ends with a big shout chorus! Trumpet range is to written High C. Trombone range is to G.

## About the Composer

**Paul Baker** has earned degrees from the University of North Texas, where he played in and wrote for the One O'Clock Lab Band, and the University of Southern California where he earned a Certificate in Film Music Composition. Notable teachers include Pat Williams, Leon Breeden, Neil Slater, Jim Biggs, Dan Haerle, and Rich Matteson. Paul has also been a principal composer and arranger, as well as a member of the Dallas Jazz Orchestra and the Tony Campise Big Band writing such charts as "Quiet Time", "Maxwell D. Cat", "Bikini Beach", and "Elise". While living in Los Angeles, Paul was a member of the Bill Watrous and Tom Kubis big bands ("Slightly Off The Ground" CD), amongst many others. Performance credits include tours with Artetha Franklin, The Temptations, and the Broadway Show "Dreamgirls". Concert appearances include Ray Charles, Nancy Wilson, Jack Sheldon, and Kim Richmond.

# Down a Notch

Paul Baker

Swing  $\text{♩} = 120$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

*F7* SOLO *Bb7* *F7 simile* *Bb7* *F7* *C7* *F7* END SOLO

*a la Count Basie*  
*F7* *Bb7* *F7* *Bb7* *F7* *C7* *F7*

*walk closed hh*

*mp* 2 3 4 5 6 7 8 9 10 11 12

13

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *F7 Bb7 F7 Bb7 B° F7 D7(9/13) Db7(9/13) Ab9 Gm7*

Pno. *F7 Bb7 F7 Bb7 B° F7 D7(9/13) Db7(9/13) Ab9 Gm7*

Bass *F7 Bb7 F7 Bb7 B° F7*

Dr. *mp* closed hh

13 14 15 16 17 18 19 20

SAMPLE SCORE

25

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*  
*ff*  
*mf*

Bb7 B7 C7 Gb7 F7 Ab°/D G7(b13) Db° C7(b9) F7 Bb7 F7 Bb7

Bb7 B7 C7 Gb7 F7 Ab°/D G7(b13) Db° C7(b9) F7 Bb7 F7 Bb7

F7 Bb7 F7

Set up ride cym.

21 22 23 24 25 26 27 28

*ff* *mf*



Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

29 30 31 32 33 34 35 36

B<sup>°</sup> F<sup>7</sup> Gm<sup>7</sup> Bb<sup>7</sup>alt. B<sup>7</sup>alt. C<sup>7</sup>alt. Gb<sup>7</sup> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup>( $\sharp 9$ ) Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>(sus4)

Bb<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Solo

**SAMPLE SCORE**

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f* *ff*

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

F<sup>7</sup> B<sup>7</sup> Bb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> F<sup>7</sup> F#<sup>7</sup> G<sup>7</sup> Ab<sup>7</sup> A<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Bb<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Bb<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

37 38 39 40 41 42 43 44 45 46 47 48

SAMPLE SCORE

49 3x's - bkgds Last x only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.2.

*1st x only*

*2-3x only*

*figs 2x only*

*Str. 8*

*Str. 8*

*Str. 8*

*Str. 8*

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>13</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup> A<sup>b9</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>13</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup> A<sup>b9</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>

49 50 51 52 53 54 55 56 57 58 59 60





64

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

3.

*fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

D7 G7 E7 Am7 D7

C7alt. F7 E7 F7 Eb7 E7 F7 Bb7 B7 Bb7

C7alt. F7 E7 F7 Eb7 E7 F7 Bb7 B7 Bb7

FILL SET UP

61 62 63 64 65 66 67 68

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

69 70 71 72 73 74 75

Am7 D7(b9) C#° D7 D7(#9) Gm7 C7alt. F7 Bb C F  
Am7 D7(b9) C#° D7 D7(#9) Gm7 C7alt. F7 Bb C F  
Bb7 Am7 Gm7 C7 F7alt. Bb C F

76

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

SAMPLE SCORE

J. Gtr.

Pno.

Bass

Dr.

76 77 78 79 80 81 82 83

Chord Chart:

- 76: F7
- 77: F7
- 78: G7 Ab7 G7 F7
- 79: F7
- 80: Bb7
- 81: F7 G7 F7 Eb7 D7
- 82: F7
- 83: D7

Musical score for measures 84-91. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The key signature is one sharp (F#). The score features first and second endings, triplets, and dynamic markings such as *fff* and *ff*. Chord changes are indicated above the guitar and piano parts: Gm11, Db7, and Bb13(#11). The drum part includes a 'SOLO' section and a triplet with a *ff* dynamic marking.

# Down a Notch

Paul Baker

Swing  $\text{♩} = 120$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

*F7* *Bb7* *F7* *Bb7* *F7* *C7* *F7*

*F7* SOLO *Bb7* *F7 simile* *Bb7* *F7* *C7* *F7* END SOLO

*a la Count Basie*

*F7* *Bb7* *F7* *Bb7* *F7* *C7* *F7*

*walk closed hh*

*mp*

2 3 4 5 6 7 8 9 10 11 12

13

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr. *F7 Bb7 F7 Bb7 B° F7 D7(9/5) Db7(9/5) Ab9 Gm7*

Pno. *F7 Bb7 F7 Bb7 B° F7 D7(9/5) Db7(9/5) Ab9 Gm7*

Bass *F7 Bb7 F7 Bb7 B° F7*

Dr. *mp* closed hh

13 14 15 16 17 18 19 20

SAMPLE SCORE

25

This musical score is for a jazz ensemble. It includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone saxophone (B. Tbn.), guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the page. The piece begins at measure 21. The vocalists play a melodic line starting in measure 21, marked with a *mf* dynamic. The brass instruments enter in measure 24 with a *ff* dynamic, playing a rhythmic pattern. The guitar and piano provide harmonic accompaniment with chords: Bb7, B7, C7, Gb7, F7, Ab°/D, G7(b13), Db°, C7(b9) F7, Bb7, F7, and Bb7. The bass line starts in measure 21 with a *ff* dynamic, playing a walking bass line. The drums play a steady pattern, marked 'Set up' and 'ride cym.' in measures 23 and 25 respectively. Measure numbers 21 through 28 are indicated at the bottom of the page.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

Solo

29 30 31 32 33 34 35 36

B<sup>o</sup> F<sup>7</sup> Gm<sup>7</sup> Bb<sup>7</sup>alt. B<sup>7</sup>alt. C<sup>7</sup>alt. Gb<sup>7</sup> F<sup>7</sup> F<sup>7</sup> D<sup>7</sup>( $\sharp 9$ ) Gm<sup>7</sup> Db<sup>7</sup> C<sup>7</sup>(sus4)

Bb<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

**SAMPLE SCORE**



37

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

G7 C7 G7 C7 G7 E7 Am7 D7 G7 E7 Am7 D7

F7 B7 Bb7 Gb7 F7 F7 F#7 G7 Ab7 A7 Bb7 F7 D7 Gm7 C7 F7 D7 Gm7 C7

F7 B7 Bb7 Gb7 F7 F7 F#7 G7 Ab7 A7 Bb7 Bb7 F7 D7 Gm7 C7 F7 D7 Gm7 C7

37 38 39 40 41 42 43 44 45 46 47 48

49 3x's - bkgds Last x only

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.2.

G7 C7 G7 E7 Am7 D7 G7 E7 Am7 D7

1st x only

2-3x only

Str. 8

F7 E7 F7 B13 Bb7 F7 D7 Ab9 Gm7 C7 F7 D7 Gm7 C7

F7 E7 F7 B13 Bb7 F7 D7 Ab9 Gm7 C7 F7 D7 Gm7 C7

figs 2x only

figs 2x only

F7 Bb7 F7 D7 Gm7 C7 F7 D7 Gm7 C7

49 50 51 52 53 54 55 56 57 58 59 60



64

This musical score is for a jazz ensemble, covering measures 61 through 68. The ensemble consists of the following instruments: Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "SAMPLE SCORE" is overlaid diagonally across the page. The score includes various musical notations such as dynamics (fp, f), articulation (accents, slurs), and phrasing slurs. Chord changes are indicated in the piano and guitar parts, including D7, G7, E7, Am7, F7, E7, Eb7, and Bb7. The drum part includes a "FILL" in measure 63 and "SET UP" in measure 68. Measure numbers 61, 62, 63, 64, 65, 66, 67, and 68 are printed at the bottom of the page.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

69 70 71 72 73 74 75

Am7 D7(b9) C#° D7 D7(#9) Gm7 C7alt. F7 Bb C F  
Am7 D7(b9) C#° D7 D7(#9) Gm7 C7alt. F7 Bb C F  
Bb7 Am7 Gm7 C7 F7alt. Bb C F

76

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

76 77 78 79 80 81 82 83

F7 F7 G7 Ab7 G7 F7 Bb7 F7 G7 F7 Eb7 D7  
F7 F7 Bb7 F7 G7 F7 Eb7 D7  
F7 F7 F7 Bb7 D7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Gm<sup>11</sup> Db<sup>7</sup>

Pno. Gm<sup>11</sup> Db<sup>7</sup> Cpedal

Bass Gm<sup>11</sup>

Dr.

SOLO

fff

ff

p

84 85 86 87 88 89 90 91